Michael J. Glasgow is originally from Michigan and now lives in North Carolina. He holds B.A. degrees in music theory/composition, and in journalism; as well as a Master of Church Music degree, with emphases in both choral and handbell music.

In addition to working as a full-service freelance composer, conductor and teacher, Michael conducts the Tar River Chorus (Rocky Mount, North Carolina) and serves as Bass Section Leader for the North Carolina Master Chorale and a Principal Guest Conductor of Singapore's Ministry of Bellz.

A passionate composer with an "abundant melodic gift" (New York Concert Review), he keeps busy own projects, has fulfilled more than 60 commissions for various forces (including handbells, chorus, organ, orchestra and wind ensemble), and has been honored by several contests for organ, handbell and choral compositions.

Michael made his Carnegie Hall debut conducting his *Requiem* for chorus and orchestra in June 2017, and conducted its European premiere in Vienna two years later. In June 2022 he returned to the iconic New York City venue to conduct the world premiere of his *Gloria*.

He is proud to have served as the inaugural conductor for the *Anthornis* and *Anthornis North* advanced-ringing events in Minneapolis and Fargo; additional international engagements include England, Canada, Hong Kong, Singapore, Iceland, and the Eastern Caribbean.

Michael is member of ASCAP, ACDA, American Composers Forum, Mensa, and several other professional organizations. Additional information and samples of Michael's work may be found at www.michaeljglasgow.com and on Twitter and YouTube: @MichaelJGlasgow.

2025 Chattanooga Area Handbell Festival

March 7-8
Christ United Methodist Church 8645 East Brainerd Road

Michael Glasgow, Clinician



The Chattanooga Area Handbell Festival is an event for everyone ... from less experienced choirs to well-seasoned groups. A wide variety of music has been chosen to accommodate all levels.

The cost of the festival is \$99 per choir plus \$15 per person. The fee includes snacks and lunch during the event. Full payment is due with your registration form by February 7, 2025. Please make checks payable to *Chattanooga Area Handbell Festival*. Final event details will be sent with your registration confirmation.

All participating choirs are expected to secure their own original copies of the following music and should be familiar with these selections prior to the festival.

Rondo Jubilee

By Brenda Austin, Level 2+ Hope Publishing HP2934

Near to the Heart of God

Arranged by Michael Glasgow, Level 3-Choristers Guild CGB1376

I Will Arise and Go to Jesus (from 2014 festival)

Arranged by Matthew Compton, Level 3
AGEHR Publishing AG35313

Song of Remembrance

By Arnold Sherman, Level 3 Hope Publishing HP1697

Exuberance

By Michael Glasgow & William Payn, Level 3 Choristers Guild CGB1100

Friday, March 7, 7:00 PM - 9:00 PM Saturday, March 8, 9:00 AM - 3:00 PM

Registration Form

Fee schedule: Choir Fee (\$99)	Price
Individuals without a choir (\$25 each)	
Total Enclosed	
Church Name	
Contact Name	
Address	
City/State/Zip	
email	
Phone#	
Space required: feet for your tables	

Mail registration with check payable to:

Chattanooga Area Handbell Festival c/o Gary Bynum, Registrar 1875 Cannondale Loop Chattanooga, TN 37421